



Josh Hyde is a Honorary PBA Member since 2001 and a BWAA Member since 2006.

Volume 4 Issue 2

August 2011



L to R: Holding the Manufacturer's Cup, 900 Global winning team members Brian Voss, Robert Smith, Michael Haugen, Jr., Missy Parkin, Steve Jaros, and Coach Dave Smart.

Practice Pair

Hello, Bowling Fans! Welcome to another edition of *Josh Hyde's Bowling Newsletter*. The **Messenger** will highlight the Manufacturer's Cup. The **Strike Column** talks about the 1989 Firestone Tournament of Champions. In the **Kingpin Column**, I will discuss Bowling at home. Also, the **Interview of the Month** is going to be part 1 of an interview with Rhino Page where he shares some of his thoughts about the state of bowling. The **Split Column** talks about the first PBA bowler to bowl two perfect games on television. The **Spare Column** highlights the 2011-2012 World Series of Bowling and the Dick Weber PBA Playoff. Finally, the **Tenth Frame** is an editorial on how I think bowling is misunderstood. I hope you enjoy this edition!

Messenger

900 Global Comes From Behind

For the second year, the Manufacturer's Cup was a Ryder Cup format with each team bowling each other one time (Round Robin) - with Best Ball Doubles-, Singles-, and 5 on 5 Team- competitions. High score received 5 points, second—3, third—2, and fourth was 1 point. The most points throughout the Round Robin competition was seeded #1 in the Step-ladder Finals.

Team Ebonite and team Storm might have had the strongest teams. Ebonite had Koivuniemi, Barnes, Jones, and O'Neil. Team Storm had Weber, Duke, and Malott. However this imposing lineup didn't faze 900 Global. It helped 900 Global to have two Tournament of Champions winners as members of their team. All in all, it was a great to see the Manufacturer's Cup with great talent.

In the Singles competition, Ryan Shafer fired a perfect game against Chris Barnes. Team Storm had two 300s. Shafer and Belmonte shot another perfect game in the Best Ball Doubles. In the Team event, Team Ebonite started with a spare, then threw 11 consecutive strikes for a 290. In the Doubles, Hall of Famer Parker Bohn III and Sean Rash tied with Hall of Famers Duke and Weber (Team

Storm) with a 244 game. After the Round Robin format of the Best Ball Doubles, Singles, and Team; Team Ebonite and Team Storm tied with the total of 38 points. In the one-ball roll-off, Bill O'Neil, of Team Ebonite, defeated Jason Belmonte, of Team Storm, 10-8. Third was Brunswick with 33 points., and fourth was 900 Global with 21 points.

The first match saw 900 Global beat team Brunswick 206-194. Sean Rash needed to strike out in order to force a one ball roll-off. He got the first one but didn't get the second one which gave 900 Global the win. In the Semi-finals, it was a strike-fest as 900 Global defeated Storm 258-255. The championship match saw two teams struggling as it only took a 215 to win the Championship game. This was the second year in a row that the lowest qualifying team won the whole tournament.

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Stepladder Results

Match One – 900 Global defeats Brunswick 206-194

Semi-Final Match – 900 Global defeats Storm 258-255

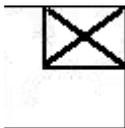
Championship Match – 900 Global defeats Ebonite International 215-191

MISSION STATEMENT:

To provide bowling fans important bowling news, thoughtful analysis, and keen observations of both professional and local bowling tournaments.

VISION:

To be the highest quality bowling publication that the author can create using the best of his knowledge and observation.



Strike Column — 1989 Firestone Tournament of Champions

This was the 25th edition of the Firestone Tournament of Champions. Historically, it was a tradition to have the Firestone Tournament of Champions at Riviera Lanes in Akron, Ohio. The final had three bowlers that were looking for their third major title. Mike Aulby was trying to win his fourth title of that year. A lot of possibilities could happen in this one tournament.

Walter Ray Williams, Jr. was trying to win his first major. At this time, every pro-bowler wanted to win this tournament. To have it be your first major would classify you as a great bowler. These are some of the prestigious prospects of the Firestone Tournament of Champions.

During the qualifying and match play portion of the tournament, there was not a 300 shot. Walter had averaged 213 during the course of the tournament. That was a low average for a tournament leader. Johnny Petraglia was the final bowler to make the top twenty-four at +138. Mark Williams was the tournament leader going into match play.

Del Ballard, Jr. had defeated everyone in match play, and he had a 72.9 percent rate of having 200 in this tournament. Ballard was having a pretty good week figuring out the lanes.

The first match saw the defending champion Williams take on Dave Husted. It was a low scoring match as Mark defeated Dave 189-154. Just when we thought Mark had a good chance at defending his title, Mike Aulby stepped in and had something to say about that. He ended up defeating Mark 213-190.

Ballard didn't have a good looking practice. However, he was getting lined-up against Aulby. This match was a real high scoring match— the highest scoring match in



Del Ballard, the winner of the 1989 Firestone Tournament of Champions.

the finals. Ballard defeated Aulby 236-223.

The championship match featured "Dead Eye" Walter Ray Williams and Del Ballard for the title. Del started the match with the front five strikes in a row. Some thought it was looking to be the repeat of Don Johnson's 1970 tournament. Then Del left a ten pin in the sixth frame. In the seventh frame, he thought he threw it in the gutter as it went to the edge of the gutter; but the ball came back, and it was a flush strike. Walter, on the other hand, got going a little bit too late. In the first frame, he hit the pocket flush but left the seven pin. He was leaving single pin spares. He could not get going early on as Del had done. He did, however, string three strikes together in the middle of the game. Walter Ray did not throw a good shot and left the three pin. This was the deciding factor of the match. Meanwhile, Del was keeping the pressure on Walter by striking.

All in all, it was a spectacular finals for the twenty-fifth edition of the Firestone Tournament of Champions. The finalists for the show had great talent on the PBA Tour. This is what the Professional Bowlers Association wanted to showcase for one of their oldest major tournaments.

CHAMPIONSHIP ROUND			
Pos.	Name, City/State	Total	Amount
1	Del Ballard Jr., Richardson, Texas	490 (2 games)	\$50,000
2	Walter Ray Williams Jr., Stockton, Calif.	218 (1 game)	28,000
3	Mike Aulby, Indianapolis	436 (2 games)	20,000
4	Mark Williams, Beaumont, Texas	379 (2 games)	15,000
5	Dave Husted, Milwaukie, Ore.	154 (1 game)	10,000

PLAYOFF RESULTS - M. Williams defeated Husted, 189-154; Aulby defeated M. Williams, 213-190; Ballard defeated Aulby, 236-223; and in the championship game, Ballard defeated Williams Jr., 254-218.

Significance of the 1989 Firestone ToC

- Del Defeated all four finalists during match play. He beat Walter 225-192 in match play.
- This was Aulby's chance to become the fourth player to win the triple crown.
- Mark Williams was trying to win his third ToC. He was also defending his '88 ToC title.

Moments in History

Bowling at Home

One game I enjoyed playing growing up was my own creation—bowling in my home. To bowl in my room, I had my own collection of eight towels, each a different (but similar) size and name on them, symbolizing the eight bowling balls that bowlers are allowed to use. My first bowling pin was a plastic bowling pin bank made by the bowling company Master. I also had my own miniature bowling lane with wooden pins, less than two feet in length. I would sit on the floor and throw my towel (or sometimes a bean bag) at the pins and try to knock them down. I would keep track of my score and frames, making my own bowling game.

I would do this every night after school, bowling when the professional bowlers did. If I was struggling, I had a

plastic drill press. Many bowlers use their own drill press to make the ball react better. Since there is no center of gravity in a towel, I would add rubber finger and thumb inserts to make the towel hook more or less on the lane. This was how I would bowl at home, including bowling and winning simulated bowling tournaments like the US Open and Tournament of Champions.

I originally started off playing with one pin and played six frames. As I got older, I played with more pins, using three and five and playing up to all ten frames. This would help me learn what the professionals were doing and gave me a better understanding of bowling. The more pins I used, the longer it took me to set up, but the more realistic



it felt. I think this is how I became knowledgeable about bowling.

Along with bowling at home, at age 11, I created a mock bowling ball company. I designed the weight

block and cover stock of the ball. There were 3 balls that I came up with. The first was "Killer". The second was the "Murderer". The third was the "Pro Ball".

I also had my own Pro Shop where balls were drilled and sold. I had tools to work on bowling balls including sanding equipment for resurfacing them and a toy drill press. This is what helped me learn and understand much more about the sport of bowling.



Interview of the Month—Rhino Page: Part 1

Q: What do you think of the idea of the World Bowling Tour?

A: I think it is a great idea. I think that bowling is incredibly big worldwide, much more than in the United States. People in the US don't realize that. To be able to go out into all of the other countries, to be in their country, as well as for them to come to our country is pretty neat. I just hope they can find a way to group the tournaments up

together, so you don't have to keep going back and forth once a month. It becomes very costly. Outside of the cost factor, it is a great idea.

Q: What did you think of the 2010 World Series of Bowling?

A: For me personally, it was a very tough event. I really didn't match up very well in that event; I struggled all of the way through. I thought format-wise we could have done a lot better. Instead of having qualifying for a different tournament every single day, then coming back the next week and having

match play; I felt like we could have just gone qualifying match play, and then start a new tournament the next day. It would be just as long. I felt like that would have made it really good. It is still a new idea. Hopefully, we can get those things ironed out.

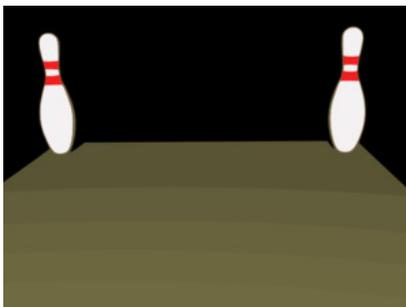
Q: If you had to bowl against Mika or Barnes, who would you pick?

A: (Laughs...) That's a tough question. Mika, the lefty-hater; and Barnes, obviously, so good. Both are very, very tough opponents. To be honest, it doesn't matter to me which one because I know that there is no defensive

bowling. Either person I bowl, I am going to have to bowl a really good game to have chance. Either way, I better bowl big!

Q: What major would you prefer to win and why?

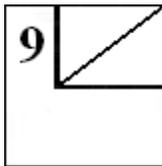
A: Definitely the U.S. Open. It is the most prestigious event to me, the most demanding conditions, the best format (54 games), the long format. The player that truly bowled the best that week, is going to be on top. To me, that's the one to win. That would be awesome, but any major would be good, too. I'll take any of them. I'm not too picky!



Split Column

Wes Malott became the first PBA bowler to roll two perfect games on television during the King of Bowling in 2009.





Spare Column: 2011-12 World Series of Bowling Format

The third World Series of Bowling will happen for the second consecutive year at South Point in Las Vegas, November 4th—20th. The PBA wanted to make the WSOB a highest standard for the greatest bowlers in the world so they made some changes to 2011 event. This includes five open field events, one being the PBA World Championship.

The Carmen Salvino Classic will be open to the Lumber Liquidators PBA Tour exempt players with a minimum of 15 non-exempt participants. This will give the non-exempt players another chance at winning a title.

The World Tenpin Bowling Association will have a three-man, three-women stepladder finals based on WTBA point rankings.

The World Series of Bowling is a perfect opportunity for bowlers to see how they stack up against the greatest bowlers in the world.

More than 250 hours of coverage will be on Xtra Frame for the WSOB. This is an on-line video streaming service. com. Part of Xtra Frame's coverage will include an All-In Showdown with an entry fee of \$5,000.00. For Xtra Frame subscription information, visit PBA.com.

Fans will have an opportunity to view a four day, 12 program television extravaganza (on ESPN) conducted on lanes constructed in the South Point Arena.

Originally the Plastic Ball Championship was going to be included in the WSOB. That tournament is now being replaced by the Shark Open.

All of these winners will receive a berth into the 36-player final qualifying round in the end-of-season Tournament of Champions.

For more details and schedule of the sixteen-day events, you can log onto PBA.com.



2011 PBA WORLD SERIES OF BOWLING SCHEDULE South Point Bowling Center, Las Vegas, Nov. 4-20 (all times Pacific)

Official World Series Practice Sessions, Friday, Nov. 4

9 a.m. – Squad A practice

2 p.m. – Squad B practice

tba – WSOB Xtra Frame \$5,000 All-In Showdown special event. **Viper Open (open field event), Saturday, Nov. 5**

7:30 a.m. – Squad A, 8 games qualifying

2 p.m. – Squad B, 8 games qualifying

Field cut to top 16

8 p.m. – Round of 16 (best-of-five-game single-elimination match play; 8 winners advance to television)

Chameleon Open (open field event), Sunday, Nov. 6

7:30 a.m. – Squad B, 8 games qualifying

2 p.m. – Squad A, 8 games qualifying

Field cut to top 16

8 p.m. – Round of 16 (best-of-five-game single-elimination match play; 8 winners advance to television)

Scorpion Open (open field event), Monday, Nov. 7

7:30 a.m. – Squad A, 8 games qualifying

2 p.m. – Squad B, 8 games qualifying

Field cut to top 16

8 p.m. – Round of 16 (best-of-five-game single-elimination match play; 8 winners advance to television)

Shark Open (open field event), Tuesday, Nov. 8

7:30 a.m. – Squad B, 8 games qualifying

2 p.m. – Squad A, 8 games qualifying

Field cut to top 16

8 p.m. – Round of 16 (best-of-five-game single-elimination match play; 8 winners advance to television)

Top 25 percent of field (or a minimum of 53 places based on 160 entries) based on 32 qualifying games in Viper, Chameleon, Scorpion and Shark Open events advance to PBA World Championship cashers' round

PBA World Championship, Wednesday, Nov. 9

9 a.m. – Cashers' Round, 8 games

Top 32 after 40 qualifying games advance to best-of-seven-game single-elimination match play

3 p.m. – Round of 32 (best-of-seven-game single-elimination match play; 16 winners advance to television)

Special PBA Regional competitions, Friday, Nov. 11

tba – PBA Regional Singles/Carmen Salvino Classic TQR

tba – PBA Regional Member/Non-Member Doubles practice session

Saturday, Nov. 12

tba – PBA Regional Member/Non-Member Doubles qualifying

Sunday, Nov. 13

tba – PBA Regional Member/Non-Member Doubles finals

Carmen Salvino Classic (exempt players plus TQR qualifiers)

Sunday, Nov. 13

4 p.m. – Practice session

Monday, Nov. 14

7:30 a.m. – 6 games qualifying

Noon – 6 games qualifying

Field cut to top 16; 12-game pinfall carries over to Exempt Players Championship qualifying

4 p.m. – Round of 16 (best-of-five-game single-elimination match play; 8 winners advance to television)

PBA Exempt Players Championship (exempt players only)

Sunday, Nov. 13

4 p.m. – Practice session

Tuesday, Nov. 15

9 a.m. – 6 games qualifying

2:30 p.m. – 6 games qualifying

Field cut to top 32 based on 24-game pinfall totals (12 games from Carmen Salvino Classic, 12 games from Exempt Players Championship)

Wednesday, Nov. 16

9 a.m. – Exempt Players top 32, 6 games qualifying

Top 16 based on 30-game pinfall totals advance to single-elimination match play

Top 16 also paired in eight teams for Exempt Players Championship Baker Doubles, advance to television

3:30 p.m. – Exempt Players Round of 16 (best-of-seven-game single-elimination match play; 8 winners advance to television)

2011 PBA WORLD SERIES OF BOWLING TELEVISION FINALS SCHEDULE, South Point Arena, Las Vegas, Nov. 17-20

(All competition will be taped for delayed telecast on ESPN; times for each event will be announced at a later date)

Thursday, Nov. 17

PBA World Championship, Round of 16-1

PBA World Championship, Round of 16-2

WTBA World Bowling Tour Finals presented by the PBA (top three men, top three women stepladder finals)

Friday, Nov. 18

PBA World Championship, Round of 8

PBA World Championship, semifinals and finals

WSOB Viper Open Round of 8, semifinals and finals

Saturday, Nov. 19

WSOB Chameleon Open Round of 8, semifinals and finals

WSOB Scorpion Open Round of 8, semifinals and finals

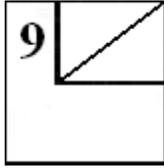
WSOB Shark Open Round of 8, semifinals and finals

Sunday, Nov. 20

WSOB Carmen Salvino Classic Round of 8, semifinals and finals

WSOB Exempt Players Championship Baker Doubles Round of 8, semifinals and finals

WSOB Exempt Players Championship Round of 8, semifinals and finals



Spare Column Continued - Dick Weber PBA Playoffs

For the second consecutive year, the Dick Weber PBA Playoffs will be held in Indianapolis. The tournament features 174 PBA pros. It will consist of the top 11 senior tour players as well as the top sixteen in each region "The north and north west regions will be combined". The top regional player of each region will receive a bye in the early part of the tournament. The top 5 of the senior tour will receive a two round bye. At the start of the tournament the pods will consist of fifteen region players, nine exempt players, and one senior player. They will bowl ten games with the top 9 advancing. The first elimination round will consist of twelve bowlers in each pod. With the top player from each region advancing. Along with one of the top 5 from the senior tour additionally there will be one exempt player that finished seventh thru twelfth in the 2001/2012 PBA Tour season. The first elimination round will have twelve in each pod with the bottom 5 being eliminated. The second elimination round will have 6 groups of 8 bowlers. Players from 1—6 will join these groups. This round will again feature 4 games with the top 4 advancing to elimination round 3. Elimination round #3 features 6 groups of 8 bowlers advancing. They will bowl another 4 games with the top 4 advancing to elimination round #3. Elimination round 3 will feature 4 bowlers with the top 2 advancing to the regional championship. By this time there will be 6 groups of 2 bowlers. These bowlers will bowl a 2 game match with the winner advancing to the championship round. The semi finals will feature 3 bowlers for the conference championship. These 3 bowlers will bowl 2 games with the total pins determining the final 2 bowlers in the championship match. The championship match features the top 2 bowlers that advance. This match will be a 2 game with total pin fall determining the winner of the Dick Weber PBA Playoff Tournament. For more information on this tournament go to www.PBA.com

SATURDAY, MARCH 31, 2012

Qualifying Rounds*

8:00 AM – 10:45 AM / A Squad Qual. Round 1 (5 Games)

11:00 AM – 1:45 PM / B Squad Qual. Round 1 (5 Games)

RE-OIL

4:00 PM - 6:45 PM / B Squad Qual. Round 2 (5 Games)

7:00 PM - 9:45 PM / A Squad Qual. Round 2 (5 Games)

TOP 9 IN EACH REGION ADVANCE TO ELIMINATION ROUND 1

*Each "Region" in Qualifying Round 1 consists of 16 regional players, 9 PBA Tour players (13-66 on the PBA Tour point list), and 6 PBA Senior Tour players (6-11 on the PBA Senior Tour point list).

SUNDAY, APRIL 1, 2012

Elimination Round 1 (Six Groups of 12 Bowlers)

9:00 AM - 11:00 PM – All Regions (4 Games)

(six regions include nine Eliminator Round One survivors plus one PBA Tour player seeded 7-12, one Senior Tour player seeded 1-5, and the point leader from each region)

Bottom five from each pod after Elimination Round 1 are eliminated

Elimination Round 2 (Six Groups of 8 Bowlers)

11:30 AM - 1:30 PM – All Regions (4 Games)

(six regions include seven Elimination Round 1 survivors plus one PBA Tour player seeded 1-6)

Bottom four from each region after Elimination Round 2 are eliminated

Elimination Round 3 (Six Groups of 4 Bowlers)

2:00 PM - 4:00 PM – All Regions (4 Games)

(six regions include four Elimination Round 3 survivors)

The top two bowlers in each region advance to the Regional Championship Round

Xtra Frame Regional Finals (Six Groups of 2 Bowlers)

5:00 PM - 6:00 PM - Regional Championship Matches (2 Games)

The winner of each Regional Championship advance to Conference Finals

Xtra Frame Conference Finals (Three Groups of 2 Bowlers)

6:00 PM - 7:00 PM - Conference Championship Matches (2 Games)

The winner of each Conference Championship Match advance to the Semi-Finals

Xtra Frame Semi-Finals (Three Bowlers)

7:00 PM - 8:00 PM - Semi Final Match (2 Games)

Xtra Frame Championship (Two Bowlers)

8:00 PM - 9:00 PM - Championship Match (2 Games)

X	X	X
300		

Tenth Frame — Editorial

Bowling Fanology

Whether I'm watching the greatest bowlers take all ten pins in the pit, or I'm taking all ten pins in the pit myself, this is what impresses me about the sport of bowling. Many people like to bowl, but they do not understand bowling as a sport. *Webster Dictionary* says that bowling is a sport—why don't people get that?

I believe the sport of bowling is not just taking one ball and knocking over ten pins in one shot; but rather, it's about how the bowlers perform the sport. There is strategy and skill involved. Yet the average bowler, even those who have thrown a perfect game with a house ball, have no desire to master the sport. The bowling I'm talking about is understanding the sport of the game and knowing what it takes to be a good bowler—taking it seriously as a sport.

People are probably wondering what is so hard about bowling well. What we know as bowling fans is there are many factors to a perfect strike. We try to understand each time we bowl or watch a bowling tournament - "What can I get out of this?" How can we expect people to take bowling as a sport seriously when even the bowling center proprietor needs to be asked to turn on bowling when it's on television? Not getting enough exposure for the sport is another problem that bowling has. I think we need to see bowling as a professional sport instead of just a recreational sport.

I wish that more people would have my enthusiasm for bowling and consider the game as a sport. If the bowling fans would look at it more as a sport, I think bowling would have a more favorable position. If more amateurs bowlers understood the best way to throw the ball, they would appreciate bowling as a sport much more.

Bowling was at its prime when there were only 3 channels on

television. I think the bowling ball manufacturers wanted to make bowling better by making the ball more hi-tech. They were watching bowling every Saturday when they were kids, 40 and 50 years ago. Back then, bowling manufacturers made only a handful of balls. Now, there are thousands of balls.

The bowling industry has not been educating the public on how hard bowling really is. For example, the typical open play bowler does not realize that there is oil on the lane. Also, they don't realize that there are different balls that you can throw in order to get a better reaction. These are some of the things that we could educate the public about concerning the sport of bowling.

When bowling only gets an hour and a half of coverage a week, it's very hard to see the progression of the professional bowler, who worked all week at leading the tournament. The fans only see that bowler bowl one bad game. It's difficult to see that he did do well on the tournament as a whole.

Before the PBA went to a match play format, bowling had always been about total pins. However, they wanted to have the games be the factor of winning the match. This was not about bowling anymore. It should have been the total pins being the factor of who won the match. In a three game series, anything can happen. Bowlers can be down several pins going into the last game, and their opponent can run in transition allowing them to still win the match. This is what professional bowling should be about.

Rob Stone is trying to make the game more exciting, but naming a four bagger a "hambone" and a five bagger a "yahtzee" is not the way to make the game more exciting. We don't need anymore reasons for bowling to be looked down upon as a sport.

It is important that the bowling community promotes professional bowling when it's on and educates the public on lanes and balls, giving the fans an opportunity to appreciate how hard it is to be a professional bowler.



1988 True Value Open in Indianapolis
Pictured L to R: Marshall Holman,
Josh Hyde, and Mark Roth..



PBA TRIVIA WIZARD

Please submit your answers via e-mail to: jhbnl@comcast.net. The first person that answer this correctly will get a 10% coupon sponsored by bowlinggift.com. Thank you bowlinggift.com for contributing to the Josh Hyde's Bowling Newsletter.

Who will be the next PBA Trivia Wizard?

1. Name the bowler with the initials M.R.
2. Who won the 1989 Firestone Tournament of Champions?



Last Month's PBA Wizard Trivia Winner

Not awarded.

Last Month's Answers:

- 1.) Master's
- 2.) Chris Barnes